

OPUS ARTE

FAURÉ MÉLODIES  
AILISH TYNAN · IAIN BURNSIDE

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With 'a lyric voice of delicious purity' (*Opera Now*), Ailish Tynan has made a speciality of French song. The *mélodies* of Gabriel Fauré lie at the heart of his romantic but elusive style, and this selection ranges from the composer's youthful embrace of Italian style to late and quietly innovative settings of Verlaine in which simplicity and profundity of expression go hand in hand.

# FAURÉ *Mélodies*

**GABRIEL FAURÉ** 1845–1924

1	<b>Nell Op.18 No.1</b>	2.00	<b>7–14</b>	<b>Le Jardin clos Op.106</b>	13.02
2	<b>Les roses d'Is<span style="font-size: small;">p</span>ahan Op.39 No.4</b>	3.14	<b>15</b>	<b>Mai Op.1 No.2</b>	2.19
3	<b>Spleen Op.51 No.3</b>	2.07	<b>16</b>	<b>Chanson d'amour Op.27 No.1</b>	2.03
4	<b>Après un rêve Op.7 No.1</b>	2.44	<b>17</b>	<b>L'absent Op.5 No.3</b>	4.04
5	<b>Clair de lune Op.46 No.2</b>	3.03	<b>18</b>	<b>Lydia Op.4 No.2</b>	2.39
6	<b>Notre amour Op.23 No.2</b>	2.07	<b>19–23</b>	<b>Cinq <i>Mélodies</i> 'de Venise' Op.58</b>	12.29
					<b>51.55</b>

**Ailish Tynan** SOPRANO · **Iain Burnside** PIANO



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