



Bruckner / Wolf
SYMPHONY NO.7 / LIEDER
 Staatskapelle Dresden

Renée Fleming
 Staatskapelle Dresden

Conductor Christian Thielemann

Recorded live at Semperoper Dresden, September 2012

HUGO WOLF
 Verborgenheit
 Er ist's
 Elfenlied
 Anakreons Grab
 Mignon (2nd version)

RICHARD STRAUSS
 Befreit Op.39 No.4

ANTON BRUCKNER
 Symphony No.7 in E WAB 107

1 x DVD / 1 x Blu-ray

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The Dresden Staatskapelle has a living Bruckner tradition, stretching back a century and more, which is lovingly curated by its new music director, Christian Thielemann, who is himself a powerful advocate for the composer's symphonies as the pinnacle of the Austro-German tradition; and in particular for the Wagnerian resonances of the Seventh, whose Adagio was shaped by news of Wagner's death in Venice. Hugo Wolf was also deeply affected by that news; his songs, like Bruckner's symphonies, can be seen as oblique reflections on the influence of Wagner, especially when sung, as they are here by Renée Fleming, with the utmost delicacy and intimacy.

- Christian Thielemann's first concert as Principal Conductor of the Staatskapelle Dresden
- Both Thielemann and Fleming are renowned interpreters of Romantic repertoire
- Bruckner's 7th Symphony premiered in 1884 to universal acclaim & established him as a serious composer of symphonic music, Wolf's Songs were composed four years later
- Wolf was a great admirer of Bruckner and both idolized Wagner, whose influence is felt in the 7th Symphony

What the press said:

“...romantic music as magic for the ears...” *Süddeutsche Zeitung*



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