



Meyerbeer  
**ROBERT LE DIABLE**  
 Royal Opera House

Robert	Bryan Hymel
Isabelle	Patrizia Ciofi
Bertram	John Relyea
Alice	Marina Poplavskaya
Alberti	Nicolas Courjal
Master of Ceremonies	David Butt Philip
Second Chevalier/Herald	Pablo Bemsch
Prince of Granada	Ashley Riches
Fourth chevalier/Priest	Jihoon Kim
Raimbaut	Jean-Francois Borras
Lady-in-waiting to Isabelle	Duřica Bijelić

Royal Opera Chorus  
 Orchestra of the Royal Opera House

Conductor	Daniel Oren
Director	Laurent Pelly

Recorded live at the Royal Opera House, December 2012

**2 x DVD / 1 x Blu-ray**

**Catalogue numbers:** OA 1106 D / OA BD7121 D  
**Price codes:** D (DVD) / E (BLU-RAY)  
**Barcodes:** 809 4780 1106 4 (DVD) / 809 4780 7121 1 (BLU-RAY)  
**Running time:** 222 minutes  
**Subtitles** EN/FR/DE/JP/KR  
**Sound format:** 2.0LPCM + 5.1(5.0) DTS

A grand opera that dominated the stages of Europe for most of the 19th century, *Robert le diable* is a masterpiece. Director Laurent Pelly breathes new life into Giacomo Meyerbeer's great spectacle and audaciously entertaining moral fable, in this colourful new staging for The Royal Opera. The wonderful score includes brilliant arias, dramatic ensembles, rousing choruses and a ballet of ghostly nuns, and with the wavering hero of the title sung by Bryan Hymel, acclaimed for his role as Énée in *Les Troyens* for The Royal Opera and the Metropolitan Opera, this is an unmissable experience.

- Premiered in 1831, it was one of the first grand operas staged at the Paris Opéra.
- Meyerbeer's European fame was initiated with "Robert" - performed 470 times in Paris alone by the time of the composer's death in 1864.
- "It is a masterpiece...Meyerbeer has made himself immortal" (Frédéric Chopin)
- Extra features: 'The legacy of *Robert le diable*, and a cast gallery.

**What the press said:**

"...some amazing singing. Bryan Hymel as Robert and Patrizia Ciofi as his beloved Isabelle tackle their immense roles with tremendous panache and stamina." *The Guardian*

"the production is worth seeing for anyone interested in the history of opera and it may well be another 120 years before Covent Garden stages it again." *Washington Times*



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