



Korngold
DIE TOTE STADT
 Finnish National Opera

Paul	Klaus Florian Vogt
Marietta	Camilla Nylund
Frank / Fritz	Markus Eiche
Brigitta	Sari Nordqvist
Marie	Kirsti Valve
Juliette	Kaisa Ranta
Lucienne	Melis Jaatinen
Victorin	Per-Håkan Precht
Count Albert	Juha Riihimäki
Gaston	Antti Nieminen

The Finnish National Opera Chorus,
 Children's Chorus and Orchestra

Conductor Mikko Franck
 Director Kasper Holten

Recorded live at Finnish Opera, Helsinki, November 2010

2 x DVD

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Running time: 151 minutes

Subtitles: EN/FR/DE/JP/KR

Sound format: 2.0LPCM + 5.1(5.0) DTS

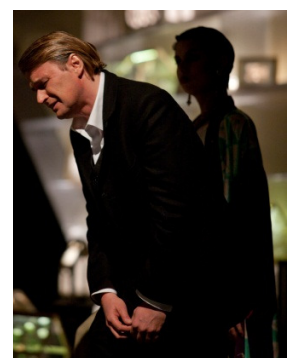
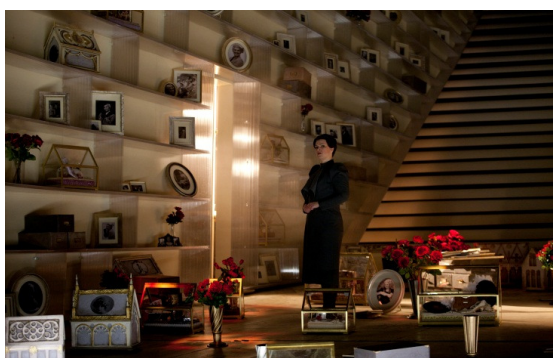
Die tote Stadt may be better known for the lushly orchestrated lyricism of its music, but the psychological acuity of its exploration of grief and memory is no less impressive from a composer who was still 23 when no less than Otto Klemperer conducted the premiere in Cologne in 1920. Korngold's gift for a tune ensured that his star has hardly waned since then, though the opera is rarely staged: Kasper Holten's insightful and restrained production is a rare chance both to see and hear an opera of high emotional charge heightened by the dark cityscape of its title. A superb cast is directed by Finnish National Opera's artistic director Mikko Franck, who is celebrated for his impassioned interpretations of Romantic opera.

- Written when Korngold was only 23, premiered in 1920 (in Hamburg and Cologne) – conducted by Otto Klemperer (Cologne), but rarely performed now.
- Korngold was a musical prodigy, hailed as a genius by Gustav Mahler.
- Korngold was acclaimed across Europe for his operatic and orchestral works. He moved to the US in 1934 and became one of the greatest film composers of the “Golden Age” of Hollywood.
- This production directed by Kasper Holten, now Director of Opera at the Royal Opera House.
- Features Klaus Florian Vogt as Paul, one of Germany's leading tenors, and Camilla Nylund as Marietta.
- Extra features: Cast gallery.

What the press said:

“...Kasper Holten's splendid production ...” *Opera*

“...I regard *Die tote Stadt* as one of the greatest operas of the first quarter of the 20th century and the Finnish National Opera's production makes it stand out as a true masterpiece, scenically and musically ...” *Seen and Heard International*



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