



Glass  
**THE PERFECT AMERICAN**  
 Teatro Real

Walt Disney	Christopher Purves
Roy	David Pittsinger
Dantine	Donald Kaasch
Hazel George	Janis Kelly
Lillian Disney	Marie McLaughlin
Sharon	Sarah Tynan
Diane	Nazan Fikret
Lucy / Josh	Rosie Lomas

The Improbable Skills Ensemble  
 Orchestra and chorus of the Teatro Real

Conductor: Dennis Russell Davies  
 Director: Phelim McDermott

Recorded live at the Teatro Real, February 2013

**1 x DVD / 1 x Blu-ray**

**Catalogue numbers:** OA 1117 D / OA BD7129 D  
**Price codes:** D (DVD) / E (BLU-RAY)  
**Barcodes:** 809 4780 1117 0 (DVD) / 809 4780 7129 7 (BLU-RAY)  
**Running time:** 120 minutes  
**Subtitles** EN/FR/DE/ES/JP/KR  
**Sound format:** 2.0LPCM + 5.1(5.0) DTS

The last days of the American icon Walt Disney form a powerful and poignant subject for Philip Glass's latest opera, which was filmed at its first performances in Madrid in January 2013. Phelim McDermott's spectacular production is worthy of Disney's own visual imagination and its definitive influence on American culture, while in the pit is the conductor Dennis Russell Davies, an experienced and authoritative champion of the composer's hypnotically beautiful music, which gives wings to Rudy Wurlitzer's operatic transformation of Peter Stephan Jungk's novel, using both fact and fiction to peer into Disney's troubled psyche as illness forces him to confront his mortality.

- Directed by Phelim McDermott, who created the acclaimed Met/ENO Satyagraha with Julian Crouch.
- Co-production between Teatro Real & English National Opera.
- Based on Peter Stephan Jungk's novel, "*The Perfect American*" is a surreal, meditative, episodic account of the last days of Walt Disney.
- Disney is portrayed as "arrogant, misogynist, racist, tyrannical, mean, ultraconservative, uncultured, hypochondriac and megalomaniac". (Ruben Amon - El Mundo)
- Please note that this is not a "Disney" style production.
- Extra features: A cast gallery.

**What the press said:**

“...one of the crowning events of the past year's globe-trotting celebration of Mr. Glass's 75th birthday.” *The New York Times*



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