



## METAMORPHOSIS

Choreographer/Director ARTHUR PITA Music composed and performed by FRANK MOON

'It's unique and absurd ... timeless and universal.' So choreographer and director Arthur Pita describes Kafka's powerful novella The Metamorphosis, which has inspired this award-winning production for The Royal Ballet. Principal dancer Edward Watson won critical acclaim for his 'repellently brilliant' (The Independent) portraval of Gregor Samsa's transformation into an insect, while the supporting cast vividly convey the conflicting reactions of Gregor's family. Frank Moon's dramatic score - performed live by the composer himself - and Simon Daw's austere designs complement this disturbing and compelling reinterpretation of Kafka's masterpiece. Filmed in High Definition and recorded in true Surround Sound.

## **EXTRA FEATURES**

Introduction to The Metamorphosis Bringing The Metamorphosis to Life Cast Gallery

©Royal Opera House 2013 www.opusarte.com www.roh.org.uk Gregor Samsa EDWARD WATSON

Grete Samsa LAURA DAY

Mrs Samsa NINA GOLDMAN

Mr Samsa NEIL REYNOLDS

Maid/Coffee Lady/Dream Figure/ Bearded Man BETTINA CARPI

Train Conductor/Dream Figure/ Bearded Man AMIR GILES

Clerk/Dream Figure/Bearded Man GREIG COOKE

**Designs SIMON DAW** 

Lighting design GUY HOARE

**Producer POPPY BEN-DAVID** 

Assistant Choreographer SCARLETT PERDEREAU

Directed for the screen by ROSS MacGIBBON

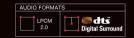
OPERA HOUSE



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ALL REGIONS

BALLET



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Recorded and mastered for DVD in stereo and surround sound.

1 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change).

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16:9 ANAMORPHIC (FOR DVD)











ARTHUR PITA'S

## METAMORPHOSIS

A DANCE-THEATRE ADAPTATION AFTER FRANZ KAFKA

CHOREOGRAPHER/DIRECTOR ARTHUR PITA MUSIC COMPOSED AND PERFORMED BY FRANK MOON

**EDWARD WATSON** LAURA DAY | NINA GOLDMAN | NEIL REYNOLDS BETTINA CARPI | GREIG COOKE | AMIR GILES