

OPUS ARTE



# LE CORSAIRE

*Libretto* Kader Belarbi

*Music* Adolphe Adam, Anton Arensky, David Coleman, Edouard Lalo, Jules Massenet & Jean Sibelius

Hailed by *Le Figaro* as 'simply magnificent: a miracle in two acts', Kader Belarbi's new production of *Le Corsaire* is a bold reinvention of a 19th-century classic. Belarbi's fresh scenario and choreography give this colourful yet ultimately tragic story of the corsair (Davit Galstyan) and the beautiful slave-girl who captures his heart (Maria Gutierrez) renewed clarity and simplicity. David Coleman conducts a score based on Adolphe Adam's original work, but enhanced with music by composers from Massenet to Sibelius, as well as new compositions and orchestrations by Coleman himself. The score is the result of close collaboration between Belarbi and Coleman, and its strong and coherent musical framework brings Belarbi's staging to life. This is a version of *Le Corsaire* for the modern age, giving the work – in Belarbi's words – 'resonance and meaning today'. Filmed in High Definition and recorded in true Surround Sound.

**EXTRA FEATURE**

**Cast Gallery**

A co-production of CinéTélé, Théâtre du Capitole de Toulouse and Mezzo in cooperation with France Télévisions, Arte Live Web and CNC  
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**BALLET DU CAPITOLE**

The Slave-girl **MARIA GUTIERREZ**  
The Corsair **DAVIT GALSTYAN**  
The Sultan **TAKAFUMI WATANABE**  
The Sultan's Favourite Concubine **JULIETTE THÉLIN**  
The Corsair's Companion **DEMIAN VARGAS**  
Two Slaves **JULIANA BASTOS, JULIE LORRA**  
The Wealthy Slave-trader **HENRIK VICTORIN**  
Two Guards **CÉDRIC PONS, JOËL SITRON**

Choreography and stage direction **KADER BELARBI**  
Set design **SYLVIE OLIVÉ**  
Costume design **OLIVIER BÉRIOT**  
Lighting design **MARION HEWLETT**

**ORCHESTRE NATIONAL DU CAPITOLE**  
Musical Director **DAVID COLEMAN**

Directed for the screen by **LUC RIOLON**  
Produced by **FABIENNE SERVAN SCHREIBER**



BALLET



MUSIC



RUNNING TIME APPROX 100 MINUTES



OA BD7140 D

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KADER BELARBI

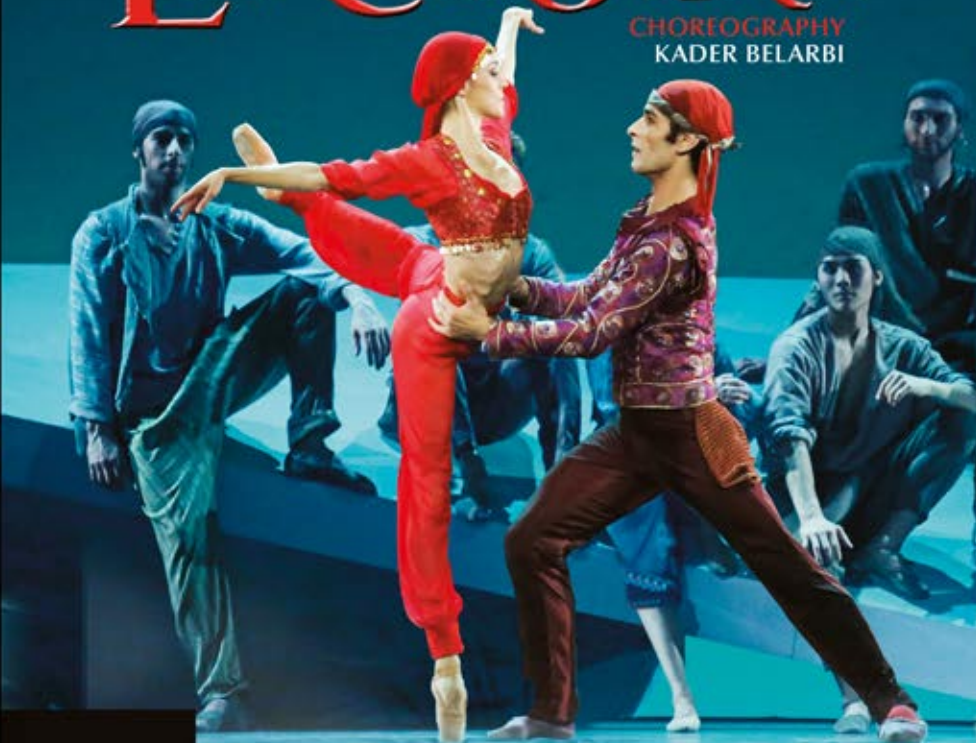
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BALLET DU CAPITOLE

CHOREOGRAPHY  
KADER BELARBI



MARIA GUTIERREZ  
DAVIT GALSTYAN  
TAKAFUMI WATANABE  
JULIETTE THÉLIN

MUSICAL DIRECTOR  
DAVID COLEMAN  
FILMED BY  
LUC RIOLON



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THÉÂTRE  
DU  
CAPITOLE

